

POP MOVES + POPULAR CULTURE RESEARCH UNIT

Im/mediate bodies: materiality and mediation in popular culture

Saturday, 15 October 2016, 9:30 – 5pm
Kingston University London

Call for Papers

This year PoP Moves is collaborating with the Popular Culture Research Unit (PCRU) at Kingston University London, to explore relationships between the body and mediation in popular culture. Expanding the scope of the conference to include film, television, music and other popular media, we are particularly interested in exploring the impact that mediated bodies have on our understanding of spectatorship, historicity, translation, embodiment and performance. How does the presence and recording of the moving body in both live and recorded popular cultural forms engender new ideas about live-ness, immediacy, media, time and space? In what ways do the im/mediacies of popular cultural bodies shape practices and practitioners? How do popular cultural forms in transnational circuits of creation, reception and participation negotiate immediate and mediated spaces? What is the 'affect' of these transmissions?

We welcome papers, lecture-demonstrations, performances, and sessions in alternative formats that engage with popular cultural negotiations between a moving, visceral body and the interfaces through which it is presented.

Further questions to consider might include:

- How might we reconceptualise performance histories through the idea of the 'im/mediate'?
- What might be the political potential for the immediate ability to watch popular performance on screen?
- If dance and other forms of 'live' performance are often considered an immediate practice and 'outside' of language, how does their presence, discursive rendering and circulation through the media shift their ontology and generate new understandings of their aesthetic, historical and social potential?
- How can we examine the impact of the mediated 'live' body in motion in film and television?
- In what ways does mediation bring bodies closer/further away, or generate presence/absence?
- How is affect (pleasure, shock, etc.) transmitted across immediate/mediated popular cultural bodies?
- How do popular cultural forms in circulation generate 'currencies' of capital, popularity and immediacy?
- How are boundaries between the immediate and the mediate established, traversed and policed?

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How to apply

Please send the following information by 15th July 2016 to Lucy Williams at L.Williams@kingston.ac.uk

- Document 1: title, abstract and bibliography (see Proposals below)
- Document 2: title, presenter's name, affiliated Institution, email address, space and time requirements (if relevant) and AVS needs (see Technical Requirements and Resources below)

Proposals

- An abstract of 300 words is required, outlining the research area and key issues within a clearly articulated methodology
- An indicative bibliography of 4-5 key texts should be included
- The name of the speaker should not appear in document 1, as the abstracts will be blind reviewed. Please include the speaker's name in document 2 only

Technical Requirements and Resources

- Presentations may take the form of a paper, lecture-demonstration or workshop
- Paper presentations should be 20 minutes in length
- Lecture-demonstrations and workshops can be 45 or 60 minutes in length
- If speakers intend to present a lecture-demonstration or workshop, please indicate what your time and space requirements might be for this
- Please identify any AVS equipment that you might need for the presentation: DVD playback, data projector, or internet access, for example

Programming Committee: Dr Simon Brown, Dr Clare Parfitt-Brown, Dr Melissa Blanco Borelli, Dr Ann R. David, Dr Jo Hall, Ms Celena Monteiro, Dr Laura Robinson

For further information on PoP Moves and the Popular Culture Research Unit please see [PoP Moves website](#), the [Popular Culture Research Unit website](#), or visit the [PoP Moves Facebook page](#)