

Kingston University, University of Surrey, De Montfort University, University of Chichester, Roehampton University & University of East London, in collaboration with The Society for Dance Research present

POP MOVES

AMPLIFYING MOVEMENT – NEW DIRECTIONS IN POPULAR DANCE STUDIES

October 29th 2011

IPAD Dance Centre, University of East London

CALL FOR PAPERS

The **PoP (Performances of the Popular) Moves** committee is now inviting submissions for the 2011 symposium, "Amplifying Movement: New directions in popular dance studies."

This annual gathering will bring together scholars and practitioners whose emphasis is on novel and challenging approaches to the study of popular performances, with a particular focus on interdisciplinary methodologies and their contributions to the growing field of popular dance studies. All areas of interest and themes are welcome. The list below is offered as a means to entertain and encourage combinations that may expand and stimulate conversations containing new configurations, collaborations and directions.

- Considerations of sound amplification in dancing encounters.
- Disability and neurodiversity in popular performance and reception.
- Ageing in popular/post/sub/cultural dance practices.
- Dance and movement at the intersection of fashion, art and musical worlds.
- Humour and parody in corporeal performance.
- Street dance styles and their (dis)contents.
- Virtual, viral and video performances.
- Pleasure and pain in the music/dance relationship.
- Cross-dressing, drag and gender bending performances as radical pedagogy.
- Historical perspectives on popular dance.



PoP Moves Committee: Professor Theresa Buckland, Dr Melissa Blanco Borelli, Dr Ann David, Dr Sherril Dodds, Mary Fogarty, Dr Joanna Hall, Dr Clare Parfitt-Brown



GUIDELINES FOR PROPOSALS

1. **Format**

- Presentations may take the form of a paper or a lecture-demonstration-workshop.

2. **Abstracts**

- An abstract of 300 words is required, outlining the research area and key issues within a clearly articulated methodology.

3. **Further information**

- The name of the speaker, their affiliated institution and programme, and the title of the paper should be enclosed on a separate sheet of paper, as the abstracts will be blind reviewed. The abstract should be submitted with its title only.
- If speakers intend to present a lecture-demonstration-workshop, please indicate what your space requirements might be for this.
- Please identify any AVS equipment that you might need for the presentation: DVD playback, data projector, internet access.

3. **How to apply**

Please send the following information by May 31st 2011.

- Abstract (including title of presentation).
- Name, affiliated institution and programme, presentation length, title of paper and email address on a separate sheet of paper.
- AVS needs.

Please send the above information by email to:

Mary Fogarty, PoP Moves, Institute for Performing Arts Development,
University of East London: popmoves2011@gmail.com.

Conference will be held at the IPAD Dance Centre of the University of East London (England) based at Trinity Buoy Wharf (centre for arts and cultural industries), 64 Orchard Place, London, E14 0JW. Public transport: Closest DLR is "East India," Canning Town on the Jubilee line or a short boat ride from "North Greenwich" also on the Jubilee line.