

POP MOVES

“Amplifying Movement: New Directions in Popular Dance Studies”
Annual symposium, October 29th 2011, West Building, Docklands Campus,
University of East London

PROGRAMME

All delegates must sign-in at the East Building, Docklands Campus, University Way, University of East London to receive their swipe card for the day

9:00-9:30 am: REGISTRATION in West Building foyer, main floor, Docklands campus

9:30-9:40: Welcome: Mary Fogarty and Tim Lawrence. Room 2.01

9:45-11:15

Panel 1: Performing identities: Methods and practice – Room 3.01

Moderator: Tim Lawrence

Jo Hall, Kingston University, “Heterocorporealities: a methodology for the analysis of contemporary popular dance practices”

Hannah Lammin, University of Greenwich, “Ecstatic Edgelands: Dancing Beyond the Limits of the Theatre in Free Party Culture”

Tami Gadir, University of Edinburgh, “Addressing the ‘Dance’ in Dance Music: methodology, format and the idea of performance”

Panel 2: Hip-hop’s others – Room 3.02

Moderator: Mary Fogarty

Stacey Prickett, Roehampton University, “Dancing outside the box: Kathak’s collision with hip-hop”

Sofiane Ailane, Université Lyon, “Breaking in Fortaleza: Body from the margins”

Imani Johnson, New York University, “Dark Matter & Diaspora in B-Boying Cyphers”

11:15-11:45 TEA BREAK

11:45-1:00:

Panel 3: Popular dance mediations – Room 3.01

Moderator: Ann David

Celena Monteiro, University of Surrey, “Commodification of Female Caribbean Identity in Rihanna’s *Rude Boy* Music Video”

Melissa Blanco Borelli, University of Surrey, “Men, Music and Mayhem or How To Dance Alone in Music Video(s)”

Panel 4: Fashioning Dance, Sounding Dance – Room 3.02

Moderator: Tami Gadir

Manrutt Wongkaew, University of Surrey, “Fashion in Motion: Contemporary dance bodies as machinery in fashion advertising performance”

Mary Fogarty, York University, “From *Beat Street* to *Street Dance 3D*: Sound Representations of B-boys and B-girls on Screen”

1:00-1:50

LUNCH

2:00- 3:30

Panel 5: Transnational Performances in Dance – Room 3.01

Moderator: Melissa Blanco Borelli

Ann David, Roehampton University, “Global Bollywood and the dance performances of Shahrukh Khan”

Ae Jin Han, University of Surrey, “Transnational flow in Korean Performance”

Melanie Haller, University of Hamburg, “Tangoing Intersubjectivities”

Panel 6: Historical Perspectives on Popular Dance – Room 3.02

Moderator: Clare Parfitt-Brown

Tim Lawrence, University of East London, “Sound, Light, Queerness on the New York Dance Floor, 1980-84”

Theresa Buckland, De Montfort University, “Studying Popular Dance: Historical and Ethnographic Methodologies”

Carla Trim-Vamben, University of East London and Kate Sicchio, University of Lincoln, “The Integration of House Dance within Performance Practice”

3:30-4:00

Afternoon Tea

4:00-5:00: Workshop – Room 3.01

Jo Read, “‘Finding your groove’: The importance of the social/party dances within hip hop and street dance practices”

5:00-5:45: Plenary Panel: New directions in popular dance studies – Room 3.02

Moderator: Theresa Buckland

Invited panellists: Clare Parfitt-Brown, Melissa Blanco Borelli, Imani Johnson, Joanna Hall and Manrutt Wongkaew.