

**Kingston University, University of Surrey, De Montfort University, University of
Chichester, Roehampton University & University of East London,**

in collaboration with

The Society for Dance Research

POP MOVES

Saturday 2nd April 2011

Kingston University, Kingston-upon-Thames

Call for Papers

The **PoP (Performances of the Popular) Moves Discussion Forum** is a new initiative that aims to inform, stimulate and promote the development of academic research in popular dance and performance. The Discussion Forum will comprise a round-table discussion led by key academics in the field of popular dance and a series of presentations by undergraduate and postgraduate students.

In response to the recent growth in the number of scholars working in the field of popular dance studies, many Higher Education Institutions now include the study of popular and social dance forms in their taught undergraduate and postgraduate programmes. This event seeks to harness and promote the work that is being conducted in such institutions and provide the opportunity for students and academics to come together to share their work and experiences.

From dances such as the waltz, the Charleston or the lindyhop through to more recent club cultural practices, such as house dancing and waacking, the popular dancing body has been a site for the construction and performance of personal, social and cultural identities. The POP Moves Discussion Forum committee invites proposals from undergraduate and postgraduate students who wish to share research that focuses on this notion. Presentations that include the sharing of practical work or visual representations of the dance form alongside theoretical discussion are encouraged.

As dance scholars, although we have a commitment to embodied enunciations of the popular, we welcome research located in other disciplinary areas that addresses popular performance and its corporeal articulations.

Discussion Forum Committee: Professor Theresa Buckland, Dr Melissa Blanco Borelli, Dr Ann David, Dr Sherril Dodds, Ms Mary Fogarty, Dr Joanna Hall, Dr Clare Parfitt-Brown

Guidelines for Proposals

1. Format

- Presentations may take the form of a paper or lecture-demonstration
- Presentations can be either **10 or 20 minutes** in length and the applicant must specify which option they have selected in further information (see below)

2. Abstracts

- An abstract of 300 words that outlines the research area and key issues within a clearly articulated methodology is required
- An indicative bibliography of 4-5 key texts should be included

3. Further information

- The name of the speaker, their affiliated institution and programme, length of presentation (10 or 20 minutes) and the title of the paper should be enclosed on a separate sheet of paper as the abstracts will be blind reviewed
- If speakers intend to present a lecture-demonstration, please indicate what your space requirements might be for this
- Please identify any AVS equipment that you might need for the presentation: DVD playback, data projector, internet access

3. How to apply

Please send the following information by **Friday 11th March 2011**:

- Abstract (including title of presentation) with indicative bibliography
- Name, affiliated institution and programme, presentation length, title of paper and email address on a separate sheet of paper
- AVS needs

Please send the above information either in hard copy or by email to:

Dr Joanna Hall, POP Moves, School of Performance and Screen Studies, Kingston University, Penrhyn Road, Kingston Upon Thames, KT1 2EE or j.hall@kingston.ac.uk